

Daniel Charon - Teaching Experience

- Ongoing -

California Institute of the Arts 2011 - 2013

MFA Candidate/Faculty
Modern technique to undergraduates.

The Daniel Charon Dance Intensive - The Dance Complex, Cambridge, MA 2009, 2010, 2011

Annual 1 week summer workshop
Improvisation, technique, repertory, & partnering
Average of 17 full-time students with classes around 25 dancers
Professionals and students, ages 15 - 60

Colorado University - Boulder, CO June, 2010 and June, 2011

Modern technique workshop, teaching professionals and students, ages 16 - 55, 2 weeks

- History -

Zenon Dance Company, Minneapolis, MN August, 2011

Open professional technique class, 1 week

Zenon Dance Company, Minneapolis, MN February, 2011

Open professional technique class, 3 weeks

University of Maryland December, 2010

Guest artist teaching advanced and intermediate modern technique, 1 week

East Tennessee State University September, 2010

Guest artist in residency situation
Teaching university technique, composition, and tap
Teaching in various local studios. Ages 10 - 35. Modern

California Institute of the Arts September, 2010

Guest artist teaching advanced modern technique, 2 weeks

Caridad Martinez Summer Workshop - 92nd Street Y, NYC August, 2010

Faculty - modern technique, 50 dancers, ages, 10 - 25, 1 week

Summer Stages Dance Festival - Concord, MA July, 2010

Teaching 30 dancers new-repertory, ages 15 - 25, 3 weeks
Modern technique, 1 week

DanzaAmericas - San Luis Potosi, Mexico June, 2010

3 day convention teaching modern and jazz, ages 5 - 25

Utah Valley University - Orem, UT February, 2010

Guest artist teaching college students modern technique and composition, 2 weeks

DanzaAmericas - San Jose, Costa Rica	May, 2010
3 day convention teaching modern and jazz, ages 5 - 25	
Hunter College - New York, NY	2009 - 2010
Adjunct Faculty - intermediate technique	
National Dance Education Organization	2009
Facilitated a creative workshop for teachers from around the country, 1 day	
The Doug Varone Summer Workshop	2000 - 2009
Annual 3 week summer workshop	
Faculty - technique, new repertory, Varone repertory, partnering, and mentoring	
Professionals and students, ages 16 - 55	
Peridance Center- NYC	2007
Technique and partnering workshop, 1 week, co-taught with Natalie Desch	
Dancewave - NYC	2007
Summer Workshop, ages 12 - 18, 2 weeks	
Faculty - modern technique, repertory, ages 14 - 18	
Peridance Center- NYC	2006
Technique and repertory workshop, 1 week, co-taught with Doug Varone	
Velocity Dance Center - Seattle, WA	2005
Open technique class, 2 weeks, professionals and students	
Tennessee Association of Dance	2004
Modern teacher for various levels and ages, 3 day weekend convention	
Metropolitan Opera Ballet	2003, 2004
Modern teacher for company class, professionals	
Bates Dance Festival - Lewiston, ME	2003
Faculty - modern technique	
The University of North Carolina School of the Arts	2003
Intensive Arts Guest Artist teaching partnering, repertory, modern technique, 2 weeks	
Hollins University - Roanoke, VA	2000
Guest artist teaching modern technique, improvisation, composition, 2 weeks	
Lincoln Center Institute	1997 - 1999
Various public school outreach as part of the Limón Company	
The Limón Summer Workshop	1997 - 1999
Annual 3 week summer workshop	
Faculty - technique, new repertory, Limón repertory, composition	

Miscellaneous

Various master classes and workshops as Doug Varone and Limón Company member	1996 - 2010
Regularly teaches open modern technique class in NYC	1996 - present
- Limón Institute	
- 92nd Street Y	
- Mary Anthony Dance Studio	
- 100 Grand	
- Dance New Amsterdam (formerly Dancespace Center)	
- University Settlement	
- Peridance Center	

Doug Varone - Reconstructions

2000 - present

University of South Florida	<i>Le Sacré du Printemps</i>	30 dancers	2011
Point Park University	<i>The Constant Shift of Pulse</i>	14 dancers	2010
Peggy Baker Dance Projects	duet from <i>Dense Terrain</i>	2 dancers	2010
Adelphi University	<i>Le Sacré du Printemps</i>	30 dancers	2009
Ailey/Fordham	<i>Tomorrow</i>	8 dancers	2008
SUNY Purchase	<i>Rise</i>	8 dancers	2008
Wichita State	<i>Of the Earth Far Below</i>	8 dancers	2008
Hubbard Street	<i>The Constant Shift of Pulse</i>	14 dancers	2007
Bern Ballet	<i>Of the Earth Far Below</i>	8 dancers	2007
Zenon Dance Company	<i>Of the Earth Far Below</i>	8 dancers	2007
Marymount Manhattan	<i>Of the Earth Far Below</i>	8 dancers	2007
Ririe/Woodbury	<i>Tomorrow</i>	8 dancers	2006
George Mason University	<i>Tomorrow</i>	8 dancers	2006
Ballet Met/Ohio State	<i>Le Sacré du Printemps</i>	30 dancers	2005
North Carolina School of the Arts	<i>Possession</i>	8 dancers	2005
SUNY Purchase	<i>Possession</i>	8 dancers	2003
Emerson College	<i>Bench Quartet</i>	4 dancers	2002
University of Maryland	<i>Aperture</i>	3 dancers	2000