

# DANIEL CHARON :: CURRICULUM VITAE

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## EDUCATION

|      |   |
|------|---|
| 2013 | <b>MFA in Choreography/Integrated Media</b><br><b>California Institute of the Arts / Valencia, CA</b> |
| 1995 | <b>BFA in Dance</b><br><b>University of North Carolina School of the Arts / Winston-Salem, NC</b>     |
| 1991 | <b>Graduate of Moorhead Senior High School / Moorhead MN</b>  |

## RECENT EMPLOYMENT

# **ARTISTIC DIRECTOR OF THE RIRIE-WOODBURY DANCE COMPANY / SLC, UT**

**2013 - 2025**

**Responsibilities include:**

## **1. Choreography and Repertory Management**

- Creating original choreography as resident choreographer.
- Maintaining and rehearsing repertory.
- Conduct all rehearsals.
- Teach daily technique classes for company dancers.
- Document rehearsals, take notes, and handle video recording.
- Organize, curate, and facilitate the annual workshop.
- Commissioning original choreography.
- Make casting decisions.

## **2. Performance Programming and Production**

- Programming and curating all home and touring performances.
- Lead all performances.
- Produce all home season performances.
- Manage costumes.
- Plan benefit programming.
- Organize and facilitate photo and video shoots.

## **3. Scheduling and Logistics**

- Create and communicate daily, weekly, and yearly schedules.
- Schedule and oversee studio and rehearsal space rental.
- Act as tour manager, attending all repertory residencies and educational residencies as needed.
- Create residency schedules and coordinate dancer activities while on tour.

## **4. Personnel Management and Mentorship**

- Supervise, evaluate, and coordinate all artistic personnel (dancers, understudies, technical director, stage manager, costume designers, lighting designers, scenic designers, choreographers, composers, artists, and workshop faculty).
- Conduct employee reviews.
- Handle disciplinary and dispute procedures with dancers.
- Organize and conduct auditions.
- Hire dancers and understudies.
- Interview prospective employees and perform reference checks.
- Mentorship of dancers and artistic staff.

## **5. Contracting and Legal Responsibilities**

- Negotiate and draft contracts for guest artists, including choreographers, composers, lighting and costume designers, teachers, and performers.
- Obtain and secure musical rights.

## **6. Public Relations and Communications**

- Public speaking (narrating performances, curtain speeches, public events).
- Write press releases, grants, and proposals.
- Assist in securing funding through fundraising events and networking.
- Public relations and outreach.

## **7. Financial Management**

- Familiarity with nonprofit financial structures.
- Managed financial operations, including budget planning, resource allocation, and fundraising.
- Ensured sustainable operations for performances, education initiatives, and community outreach programs.
- Tracked spending and submitted receipts and invoices for company credit card expenses.
- Applied for grants to support community outreach and programming, aligning financial strategies with organizational goals.
- Coordinated budgets for large-scale events, performances, and choreography projects, balancing artistic vision with financial constraints.
- Managed costs for guest artists and production expenses.
- Collaborated with administrative teams to develop financial strategies for marketing, operations, and outreach.
- Understanding of funding sources unique to the state of Utah.

#### 8. Technical and Archival Skills

- Video, photographic, and audio archival.
- Graphic design.
- Video and audio editing.
- QLab programming for performances.

#### 9. Marketing and Administrative Duties

- Assist in developing marketing assets such as brochures, programs, posters, banners, and digital assets.
- Attend advisory board meetings.
- Attend board of trustee meetings and give reports as requested.
- Miscellaneous administrative duties.

#### 10. Crisis Management

- Managed the company's response to the Covid pandemic to ensure continuity and safety.

## CHOREOGRAPHIC EXPERIENCE

### CHOREOGRAPHY // COMMISSIONS // DANCES FOR LIVE THEATER

All dances created for Ririe-Woodbury Dance Company (RWDC) as Artistic Director/Resident Choreographer.

- 2025** *From Code to Universe*, RWDC, 6 dancers, 6 actors, 70 minutes
- 2025** *Light Over Water*, Brigham Young University, Provo, UT, 10 dancers, 8 minutes
- 2024** *Purple Sonata 24*, RWDC, 6 dancers, 20 minutes
- 2024** *STORYOGRAPH*, RWDC, 6 dancers, 6 musicians, 26 minutes
- 2024** *The Parable*, The University of Utah, SLC, UT, 18 dancers, 16 minutes
- 2024** *Only Ever Once*, America College Dance Association, Weber State, Ogden, UT, 52 dancers, 10 minutes
- 2023** *We Build On, Layered Like Sand*, Southern Utah University, Cedar City, UT, 12 dancers, 10 minutes
- 2023** *To See Beyond Our Time*, RWDC, 6 dancers, 50 minutes
- 2022** *The Break of Day*, RWDC, 6 dancers, 15 minutes
- 2021** *On Being*, RWDC, 6 dancers, 19 minutes
- 2020** *Autumn Sun*, RWDC, 6 dancers, 20 minutes
- 2020** *Aberrations of Light*, RWDC, 17 dancers, 28 minutes
- 2019** *Now or Never*, RWDC, 2 dancers, 6 minutes
- 2019** *Dance for a Liminal Space, part 1 and 2*, RWDC, 5 dancers, part 1 - 10 minutes, part 2 - 12 minutes
- 2019** *The Live Creature & Ethereal Things*, RWDC, 6 dancers, 1 actor, 110 minutes
- 2018** *The Bardo*, Colorado Mesa University, Grand Junction, CO - 8 dancers, 10 minutes

2018 *Return - part III of the Together Alone trilogy*, RWDC, 6 dancers, 1 hour  
 2017 *Exilic Dances*, RWDC, 6 dancers, 27 minutes  
 2017 *Corporate Storm*, University of Wyoming, Laramie, WY, 3 dancers, 6 minutes  
 2017 *Surfaces*, University of Wyoming, Laramie, WY, 8 dancers, 8 minutes  
 2017 *Snowmelt*, RWDC, 14 dancers, 20 minutes  
 2017 *Vortex Sutra*, Westminster College, 5 dancers, 7 minutes  
 2017 *Babel*, Brigham Young University, Provo, UT, 11 dancers, 10 minutes  
 2016 *Facing*, Salt Dance Fest, SLC, UT, 14 dancers, 12 minutes  
 2016 *Accelerando*, RWDC, 14 dancers, 5 minutes  
 2016 *Elegy*, RWDC, 6 dancers, 21 minutes  
 2016 *Enter - part II of the Together Alone trilogy*, RWDC, 6 dancers, 25 minutes  
 2015 *Shift - part I of the Together Alone trilogy*, RWDC, 6 dancers, 28 minutes  
 2015 *Window*, Utah Valley University, Orem, UT, 12 dancers, 16 minutes  
 2015 *53 Rooms*, RWDC, 19 dancers, 7 musicians, 40 - 45 minutes  
 2014 *Construct*, RWDC, 6 dancers, 20 minutes  
 2013 *Everything That Changes*, RWDC, 6 dancers, 17 minutes  
 2012 *Ebb*, North Carolina School of the Arts, Winston-Salem, NC, 17 dancers, 8 minutes  
 2011 *Pulse*, Summer Stages Dance Festival, Boston, MA, 19 dancers, 16 minutes  
 2011 *Storm*, Zenon Dance Company, Minneapolis, MN, 6 dancers, 19 minutes  
 2011 *Return on a Cloudless Day*, Mountain Movers Dance Company, Johnson City, TN, 7 dancers, 5 minutes  
 2010 *Friends, We Are*, SUNY Fredonia - Orchises Dance Company, Fredonia, NY, 5 dancers, 12 minutes  
 2010 *When the Warmer Days Come*, Summer Stages Dance Festival, Concord, MA, 7 dancers, 15 minutes  
 2010 *Blazen*, Utah Valley University - Synergy Dance Company, Orem, UT, 3 dancers, 7 minutes  
 2009 *This Empty*, VIA Dance Collaborative, NYC, NY, 7 dancers, 28 minutes

## CHOREOGRAPHY // SELF-PRODUCED FOR FESTIVALS AND VENUES

2014 *Recurrence*, Mudson, SLC, UT, works-in-progress performance, 2 dancers, 10 minutes  
 2011 *Tide*, American Dance Guild Festival, NYC, NY, 6 minutes, 1 dancer  
 2011 *This Much I Do Remember*, Topaz Arts, Queens Museum of Art, Queens, NY, 10 minute, 1 dancer  
 2010 *Snapshots of a Past*, DanceNOW, NYC Festival - Dance Theater Workshop, NYC, NY, 7 minutes, 2 dancers  
 2010 *Snapshots of a Past*, The 92nd Street Y Harkness Dance Festival, NYC, NY, 7 minutes, 2 dancers  
 2010 *A Place Between Places*, The 92nd Street Y Harkness Dance Festival, NYC, NY, 10 minutes, 5 dancers  
 2010 *Dissolving Clouds part. 3*, Dance Conversations @ the Flea, NYC, NY, 10 minutes, 1 dancer  
 2010 *Dissolving Clouds part. 2*, Wave Rising Dance Festival, NYC, NY, 4.5 minutes, 1 dancer  
 2010 *Dissolving Clouds part. 1*, Summer Stages Dance Festival, Concord, MA, 4 minutes, 1 dancer  
 2010 *The Listening Room*, DanceNOW, NYC Festival, NYC, NY, 16 minutes, 4 dancers  
 2010 *To and From/Next to Me*, {TWO} @ the Dance Complex, Cambridge, MA, 15 minutes, 2 dancers  
 2008 *Shard Mind*, American Dance Guild Festival, NYC, NY, 5 minutes, 2 dancers  
 2007 *The Present Time*, Sundays @ 3, The 92nd Street Y, NYC, NY, 21 Minutes, 7 dancers  
 2007 *Reflections*, Sundays @ 3, The 92nd Street Y, NYC, NY, 16 minutes, 2 dancers  
 2007 *Turn it Back*, Dancemopolitan @ Joe's Pub, NYC, NY, 5.5 minutes, 2 dancers  
 2006 *Three*, Judson Church, NYC, NY, 8 minutes, 3 dancers  
 2006 *Juncture*, Joyce/SoHo, NYC, NY, 20 minutes, 8 dancers  
 2005 *What We Want*, DanceNOW, NYC Festival - DTW, NYC, NY, 6 minutes, 10 dancers  
 2005 *Anyone*, Friday's @ noon, The 92nd Street Y, NYC, NY, 7 minutes, 5 dancers  
 2005 *Largo*, Waxworks, Brooklyn, NY, 12 minutes, 5 dancers  
 2004 *Like a Duck*, Dancemopolitan @ Joe's Pub, NYC, NY, 4 minutes, 2 dancers  
 2004 *End*, DUMBO Dance Festival, Brooklyn, NY, 7 minutes, 2 dancers  
 2003 *End*, University Settlement, NYC, NY, 7 minutes, 2 dancers  
 2003 *Songs Without Words*, Limón Dancers Choreographic Project, NYC, NY, 15 minutes, 7 dancers  
 2002 *6 Facet*, DUMBO Dance Festival, Brooklyn, NY, 8 minutes, 2 dancers

- 2000 ***An Evolutionary Tale***, DanceNOW, NYC Festival - Joyce SoHo, NYC, NY, 9 minutes, 3 dancers  
 1998 ***Trio***, Limón Dancers Choreographic Project/Limón Institute, NYC, NY, 7 minutes, 3 dancers  
 1997 ***Pond***, Limón Dancers Choreographic Project/Limón Institute, NYC, NY, 6 minutes, 2 dancers

## CHOREOGRAPHY // OPERA AND THEATER

- 2023 ***The Lightning Thief*** (2014) by Rob Rokicki and Joe Tracz  
 University of Utah, Department of Theater / SLC, UT  
 director: Alexandra Harbold
- 2019 ***La Traviata*** (1853) by Giuseppe Verdi  
 Utah Opera / SLC, UT  
 director: Garnett Bruce  
 6 dancers with chorus of 30
- 2018 ***Spring Awakening*** (2006) by Duncan Sheik and Steven Sater  
 Westminster College / SLC, UT  
 director: Michael Vough
- 2018 ***Moby-Dick*** (2010) by Jake Heggie and Gene Scheer  
 The Utah Opera / SLC, UT  
 director: Kristine McIntyre  
 4 dancers with chorus of 30
- 2016 ***Aida*** (1871) by Giuseppe Verdi and Antonio Ghislanzoni  
 The Utah Opera / SLC, UT  
 director: Garnett Bruce  
 6 dancers with chorus of 112
- 2015 ***The Pearl Fishers*** (1863) by Georges Bizet, Eugène Cormon and Michel Carré  
 The Utah Opera / SLC, UT  
 director: Kristine McIntyre  
 6 dancers with chorus of 28

## CHOREOGRAPHY // INSTALLATIONS

- 2024 ***Art Nouveau***, The Leonardo, SLC, UT, 6 dancers, 1 hour  
 2016 ***Utah Chamber Artists Collage Concert***, The Church of the Madeline, SLC, UT, 4 dancers, 14 minutes  
 2016 ***Interstice***, Utah Museum of Contemporary Art, SLC, UT, 6 dancers, durational  
 2015 ***Invisible Gaze***, Utah Museum of Contemporary Art, SLC, UT, 6 dancers, 2.5 hours  
 2013 ***Kinetic Spaces***, Utah Museum of Contemporary Art, SLC, UT, 6 dancers, 2.5 hours  
 2013 ***Static, No Resistance***, CalArts Collaborative Project, Valencia, CA  
 2013 ***A Swampy Crosshatching of Tributaries, No Main Vein***, CalArts Collaborative Project, Valencia, CA  
 2012 ***Itinerant Dance Orchestra***, CalArts Collaborative Project / Valencia, VA

## CHOREOGRAPHY // EVENING LENGTH CONCERTS

- 2010 ***Solitary***, East Tennessee State University, Johnson City, TN, 1 dancer, 60 minutes  
 2010 ***{ TWO }***, Julie Ince Theater, The Dance Complex, Cambridge, MA, 2 dancers, 1 hour  
 2010 ***Inside/Out Performance***, Jacob's Pillow, Becket, MA, 6 dancers, 50 minutes  
 2009 ***Conduit***, Joyce SoHo, NYC, NY, 10 dancers, 3 dances, 2 hours total  
 2005 ***Anyone in the World***, Joyce SoHo, NYC, NY, 16 dancers, 50 minutes

1996 *There's More Than Corn in Indiana*, Butler University, Indianapolis, IN

## CHOREOGRAPHY // RECONSTRUCTIONS

2023 *On Being* (2021), RWDC, SLC, UT, restaged by: Daniel Charon  
2022 *Everything That Changes* (2013), RWDC, SLC, UT, restaged by: Daniel Charon and Natalie Desch  
2020 *The Live Creature & Ethereal Things* (2019), RWDC, SLC, UT, restaged by: Daniel Charon  
2019 *Moby-Dick* (2018), Chicago Opera Theater, Chicago, IL, restaged by: Natalie Desch  
2019 *Moby-Dick* (2018), Opera San José, San José, CA, restaged by: Natalie Desch  
2018 *Moby-Dick* (2018), Pittsburgh Opera, Pittsburgh, PA, restaged by: Natalie Desch  
2018 *Storm* (2011), University of Washington, Seattle, WA, restaged by: Alexandra Bradshaw & Daniel Charon  
2018 *Construct* (2014), RWDC, SLC, UT, restaged by: Daniel Charon  
2017 *Wake* (2012), Utah Valley University, Orem, UT, restaged by: Natalie Desch  
2014 *Storm* (2011), RWDC, SLC, UT, restaged by: Daniel Charon  
2012 *Oblique and Contrary Motion* (2012), CalState Fullerton, restaged by: Daniel Charon and Natalie Desch  
2011 *The Present Time* (2007), California Institute of the Arts, Valencia, CA, restaged by: Daniel Charon  
2007 *The Present Time* (2007), d9 Dance Collective, Seattle, WA, restaged by: Daniel Charon

## CHOREOGRAPHY // CALIFORNIA INSTITUTE OF THE ARTS M.F.A. PROJECTS

2013 *Blink*, MFA Final Thesis, 45 minutes, 7 dancers  
2012 *Oblique and Contrary Motion*, 7 dancers, 8 minutes  
2012 *Wake*, 10 dancers, 12 minutes  
2011 *In the City Near Dark*, 3 dancers, 9 minutes

## CHOREOGRAPHY // FOR STUDENTS IN WORKSHOP SITUATIONS

2000 - 2009 Doug Varone and Dancers Summer Workshop, 9 new works  
1997 - 1998 Limón Summer Workshop, 2 new works

## CHOREOGRAPHY // PERFORMED ON TOUR WITH RIRIE-WOODBURY DANCE COMPANY TO THE FOLLOWING CITIES

2024 Ogden, UT  
2023 Cedar City, UT; Kayenta, UT; Casper, WY; Lander, WY; Temecula, CA  
2022 Spokane, WA; Ivins, UT  
2021 Reno, NV; Sheridan, WY; Orem, UT  
2020 Ivins, UT; Logan, UT  
2019 Boise, ID; Cape Fear, NC; Lewisburg, PA; Utah Arts Festival, SLC, UT; Folsom, CA  
2018 Green River, UT; Truckee, CA; Vilar, CO; College Station, TX; Lubbock, TX; Seoul, South Korea; Gwangju, South Korea; Ulaanbaatar, Mongolia  
2017 Escalante, UT; Laramie, WY; Park City, UT; Bozeman, MT; Utah Arts Festival, SLC, UT; Jewish Arts Festival, Jewish Community Center, SLC, UT  
2016 Rexberg, ID; Price, UT; Bozeman, MT; Park City, UT; Utah Arts Festival, SLC, UT  
2015 APAP - New York City; Kanab, UT; Boulder, UT; Park City, UT; Boise, ID; Temecula, CA; Utah Arts Festival, SLC, UT  
2014 Oray, CO; Lakewood, CO; Fort Collins, CO; Cedar City, UT; Park City, UT; Garden Valley, ID; Billings, MT; Utah Arts Festival, SLC, UT  
2013 Gunnison, UT; Carpenter Center, Cal State Long Beach; Truckee, CA; Carson Valley, NV; Logan, UT; Palm Beach, FL; Utah Arts Festival, SLC, UT

# DIGITAL

## DIGITAL // DANCE FOR CAMERA

- 2022** *DDC 792.8, 12 Minutes Max*, SLC, UT  
**Videography:** Filming, editing, sound editing and design
- 2021** *Winter's Light*, Ririe-Woodbury Dance Company, SLC, UT/Online  
**Choreography**  
**Videography:** concept, storyboard, filming and editing  
**Music Composition:** composed and recorded the 15-minute digital score
- 2013** *Kinetic Portraits*, Utah Museum of Contemporary Art, SLC, UT  
**Videography:** Filming, editing, and projecting
- 2012** *Found*, CalArts MFA Project, Valencia, CA  
**Choreography**  
**Videography:** concept, storyboard, filming and editing
- 2012** *Shore* (Dance For Camera), CalArts MFA Project, Valencia, CA  
**Choreography**  
**Videography:** concept, storyboard, filming and editing

## DIGITAL // VIDEO PROJECTION DESIGN FOR LIVE THEATER

- 2025** *From Code to Universe* - Choreography by Daniel Charon, Ririe-Woodbury Dance Company, SLC, UT
- 2025** *The Beatrix Potter Defense Society*, Plan-B Theater Company, SLC, UT
- 2025** *coincidental coincidences.* - Choreography by jo Blake, Ririe-Woodbury Dance Company, SLC, UT
- 2024** *Pictures at an Exhibition: ReFramed*, The Performing Arts Coalition, SLC, UT
- 2023** *Sherlock Holmes & the Final Problem*, Plan-B Theater Company, SLC, UT
- 2023** *Rose Exposed: Mix Tape*, The Performing Arts Coalition, SLC, UT
- 2022** *The Bunker* - Choreography by LajaMartin, Ririe-Woodbury Dance Company, SLC, UT
- 2022** *Rose Exposed: Birthday Suit(e)*, The Performing Arts Coalition, SLC, UT
- 2021** *Rose Exposed: We Just Don't Know*, The Performing Arts Coalition, SLC, UT
- 2020** *Autumn Sun* - Choreography by Daniel Charon, The Performing Arts Coalition, SLC, UT
- 2020** *Rose Exposed: I Wanna Hold Your Hand*, The Performing Arts Coalition, SLC, UT
- 2020** *Aberrations of Light* - Choreography by Daniel Charon, Ririe-Woodbury Dance Company, SLC, UT
- 2019** *Rose Exposed: Trending*, The Performing Arts Coalition, SLC, UT
- 2018** *Rose Exposed: Breaking News*, The Performing Arts Coalition, SLC, UT
- 2017** *Snowmelt* - Choreography by Daniel Charon, Ririe-Woodbury Dance Company, SLC, UT
- 2017** *Rose Exposed: The Sky is Falling*, The Performing Arts Coalition, SLC, UT
- 2016** *Star Mark* - Choreography by Joanna Kotze, Ririe-Woodbury Dance Company, SLC, UT
- 2016** *Rose Exposed: Flight*, The Performing Arts Coalition, SLC, UT
- 2016** *Enter* - Choreography by Daniel Charon, Ririe-Woodbury Dance Company, SLC, UT
- 2015** *Shift* - Choreography by Daniel Charon, Ririe-Woodbury Dance Company, SLC, UT
- 2015** *Rose Exposed: The Dreamers*, The Performing Arts Coalition, SLC, UT
- 2014** *Construct* - Choreography by Daniel Charon, Ririe-Woodbury Dance Company, SLC, UT
- 2014** *The Rose Exposed: HOME*, The Performing Arts Coalition, SLC, UT
- 2013** *Flabbergast* - Choreography by Tandy Beal, Ririe-Woodbury Dance Company, SLC, UT
- 2012** *Wake* - Projection design for live performance - CalArts MFA Project, Valencia, CA

## DIGITAL // MULTIMEDIA // INTERDISCIPLINARY

- 2022** *(x)etudes* (Solo mixed media), 12 Minutes Max, SLC, UT/Online  
**Video Production:** concept, design, programming (Isadora), performance
- 2021** *Black/White* (Online Dance/Music Performance Workshop)  
Presented by the Third Space Network & the Ririe-Woodbury Dance Company  
**Project development and experimentation, live green screen, choreography, and networked performance.**
- 2016** *Synthesis* (Solo mixed media performance), 12 Minutes Max, SLC, UT  
**Video Production:** Concept, design, programming (Isadora), implementation of pre-recorded video and live-video feed
- 2015** *Invisible Gaze*, Utah Museum of Contemporary Art, SLC, UT  
**Video Production:** Set up web site and programmed the back end to allow users to generate content via a live Instagram feed, which was projected in real time
- 2012** *Second Life First* (Virtual Live-Streamed Dance Performance), CalArts Integrated Media Project, Valencia, CA/Seattle, WA/Online  
**Choreography and networked performance within an online, 3D Virtual world**
- 2012** *A Scenic View from the End of the World, CalArts Collaborative Project, Valencia, CA*  
**Motion Capture Project**
- 2012** *Choreography for a Liminal Space* (Interactive Sound Installation), CalArts Collaborative Project, Valencia, CA  
**Collaborator:** design, concept, set up, and implementation of infrared motion sensors that trigger different sounds
- 2010** *This Much I Do Remember*, Topaz Arts, Queens Museum of Art, Queens, NY  
**Video Projection Designer**  
**Music Composition:** composed and recorded the 10-minute digital score
- 2005** *Anyone in the World*, Joyce SoHo, NYC, NY  
**Sound Design**  
**Musical Composition:** composed and recorded the 50-minute digital score

## DIGITAL // PROMOTIONAL VIDEOS

*Creation of the following short videos used on websites and social media to promote various performances, dance pieces, classes, and organizations. Responsibilities include concept development, filming, editing, sourcing footage, working with titles, and live interviews.*

- 2023** **Promotional video**, Ririe-Woodbury Dance Company
- 2020** **The dance piece *Aberrations of Light***, Ririe-Woodbury Dance Company
- 2020** **The performance of *Allegory***, Ririe-Woodbury Dance Company
- 2020** **The performance of *Double Take***, Ririe-Woodbury Dance Company and Repertory Dance Theatre
- 2020** **Virtual Dance Class**, Ririe-Woodbury Dance Company
- 2019** **Rose Exposed: *#Trending***, The Performing Arts Coalition
- 2018** **Promotional Video**, Ririe-Woodbury Dance Company
- 2018** **The dance piece *Construct***, Ririe-Woodbury Dance Company



2018 The dance piece *Prima Materia*, Ririe-Woodbury Dance Company  
 2018 Rose Exposed: *Breaking News*, The Performing Arts Coalition  
 2016 Move-It Dance Workshop, Ririe-Woodbury Dance Company  
 2016 Rose Exposed: *Flight*, The Performing Arts Coalition  
 2015 Rose Exposed: *The Dreamers*, The Performing Arts Coalition  
 2015 *Nikolais Dance Theatre*, Ririe-Woodbury Dance Company  
 2014 The performance of *Accelerate*, Ririe-Woodbury Dance Company  
 2014 The performance of *Fall Season*, Ririe-Woodbury Dance Company  
 2014 The dance piece *Flabbergast*, Ririe-Woodbury Dance Company

## DIGITAL // ARCHIVAL

2013 - present Ririe-Woodbury Dance Company, SLC, UT, Photo, Video, and Audio Archival  
 2011 - 2013 California Institute of the Arts, Valencia, CA, Graduate Assistant - Video Archival  
 2005 - 2010 Doug Varone and Dancers, NYC, NY, Media Manager  
 1997 - present Personal Class Archival, Recorded and archived over 100 various dance classes.

## DIGITAL // TEACHING

2011 - 2013 California Institute of the Arts  
 Designed and taught a Digital Portfolio class to MFA students.

## DIGITAL // WEB // SOFTWARE

**SKILLS** Isadora Software, QLab, Adobe Premiere, Archival Filming, Photoshop, Sound Design, Sound Editing, Wordpress Implementation and Customization, CSS and HTML, PHP, OBS, Keynote, Google Suite  
 2007 - 2013 Freelance web developer - Construction and/or design of over 30 web-sites  
 2008 - 2012 Design Brooklyn - Programmer/Coder - Contributed to over 35 web-sites

## MISCELLANEOUS PROJECTS

2023 *Then and Now*  
 Ririe-Woodbury Dance Company / SLC, UT  
 Video design, concept, research, and choreographic reconstruction highlighting the work of Joan Woodbury and Shirley Ririe

2013 - present Rose Exposed - Annual Arts Festival  
 SLC, UT  
 A collaboration between 6 arts organizations that includes producing, planning, programming, marketing, budgeting, and performance of this annual show.

Rose Exposed: *Pictures at an Exhibition: ReFramed* (2024)  
 Rose Exposed: *Mix Tape* (2023)  
 Rose Exposed: *Birthday Suit(e)* (2022)  
 Rose Exposed: *We Just Don't Know* (2021)  
 Rose Exposed: *I Wanna Hold Your Hand* (2020)  
 Rose Exposed: *Trending* (2019)  
 Rose Exposed: *Breaking News* (2018)  
 Rose Exposed: *The Sky is Falling* (2017)  
 Rose Exposed: *Flight* (2016)

Rose Exposed: *The Dreamers* (2015)  
Rose Exposed: *HOME* (2014)  
Rose Exposed: *Variety Show* (2013)

## SPECIAL EVENTS

- 2024**      **Equality Utah Allies Gala**  
The Eccles Theater / SLC, UT  
Choreography for “Rabbit Hole” by Mindy Gledhill. Additional artistic consultation
- 2024**      **Joan Woodbury Celebration of Life**  
The Rose Wagner Performing Arts Center / SLC, UT  
Projection design, planned live event, and coordinator of full production.
- 2023**      **Ririe-Woodbury Dance Company Annual Benefit Party**  
The Leonardo Museum / SLC, UT  
Choreographed immerse dance installation, planned live event, and coordinator of full production.
- 2022**      **Ririe-Woodbury Dance Company Annual Benefit Party**  
The Rose Wagner Performing Arts Center / SLC, UT  
Artistic programming, planning, and overseer of full production.
- 2021**      **Ririe-Woodbury Dance Company Online Annual Benefit**  
Online  
Created hour-long video of the benefit. Including editing, filming interviews, sourcing and editing footage and audio.
- 2015 - 2020**      **Ririe-Woodbury Dance Company Annual Benefit Party**  
The Rose Wagner Performing Arts Center / SLC, UT  
Artistic programming, planning, and coordinator of full production.  
(2020 cancelled due to Covid)
- 2014**      **Ririe-Woodbury Dance Company Annual Benefit Party**  
Utah Museum of Natural History / SLC, UT  
Choreographed site-specific, immersive dance performance

## CURATORIAL

Programmed the following home season performances for Ririe-Woodbury Dance Company as Artistic Director. The process includes: selecting commissioned artists, selecting from existing repertory, and choreographing original work.

- 2025**      **RE-ACT**  
*A Mischief Sublime*, Annalee Traylor; *From Code to Universe*, Daniel Charon
- 2025**      **RE-MIX**  
*Scenes for and Ending*, Raja Feather Kelly; *coincidental coincidences.*, jo Blake; *The Rate We Change*, Kellie St. Pierre
- 2024**      **RE-PLAY**

*The Bunker*, Laja Field and Martin Durov; *Purple Sonata 24*, Daniel Charon; *It's great to be here*, Monica Bill Barnes

**2024 ASCENT**

*Look Who's Coming to Dinner*, Stefanie Batten Bland; *Chapters of Being*, Charlotte Boye-Christensen; *STORYOGRAPH*, Daniel Charon

**2024 TRAVERSE**

*III*, Chia-Chi Chiang; *A Century, A Day*, Keith Johnson; *Gift Horse*, Megan McCarthy; *Watch That Line*, Fausto Rivera and Miche' Smith; *It depends*, Sasha Rydlizky; *Perfect Match*, Alexander Pham; *No Cigar*, Peter Farrow

**2023 SYNTHESIS**

Featuring choreography from 11 high school dance companies with various choreographers. excerpt from *Storm*, Daniel Charon; excerpt from *To See Beyond Our Time*, Daniel Charon

**2023 GROUNDWORKS**

*Tensile Involvement*, Alwin Nikolais; *Liturgies*, Alwin Nikolais; *On Being*, Daniel Charon; *Here and Now*, Daniel Charon, Joan Woodbury, Shirley Ririe

**2023 HERE TODAY**

*Long View*, Molly Heller; *Scenes for and Ending*, Raja Feather Kelly; *Rites: Come As You Are*, Charles O. Anderson

**2022 PRECIPICE**

*Everything That Changes*, Daniel Charon; *The Bunker*, Laja Martin; *To Have And To Hold*, Danial Shapiro and Joanie Smith

**2022 LO AND BEHOLD**

*Bodystorm*, Clint Lutes, Murielle Elizéon and Tommy Noonan; *The Break of Day*, Daniel Charon; *In The Moment Somehow Secluded*, Yin Yue

**2022 FILL IN THE BLANK**

*coincidences, when we meet up.*, jo Blake; *I can see myself*, Andrea Miller; *Look Who's Coming to Dinner*, Stefanie Batten Bland

**2021 TOTAL ELLIPSE**

*On Being*, Daniel Charon; *Two Hearted*, Keerati Jinakunwiphat; *PANTHEON*, Raja Feather Kelly

**2021 HOME RUN** [recorded for film to be presented online only]

*Woes*, Dominica Greene and Megan McCarthy; *Winter's Light*, Daniel Charon; *Full View*, Molly Heller; *Don't Chew With Your Mouth Open*, Nick Jurica and Corinne Lohner; *Wash*, Joan Woodbury; *And Again*, Bashaun Williams and Fausto Rivera

**2020 DOUBLE TAKE** [recorded for film to be presented online only]

co-curatorial w/ Linda Smith, Repertory Dance Theatre; *Autumn Sun*, Daniel Charon; *Outdoors (from Shutdown)*, Noa Zuk and Ohad Fishof; *Reset*, Justin Bass

**2020 CATALYST** [cancelled due to Covid]

*Pupil Suite*, Andrea Miller; *Unstruck*, Kate Weare; *In the Moment Somehow Secluded*, Yin Yue

**2020 ALLEGORY**

*Aberrations of Light*, Daniel Charon; *The Live Creature & Ethereal Things*, Daniel Charon

**2019 TRACES**

*Now or Never*, Daniel Charon; *Elizabeth, the dance*, Ann Carlson

**2019 BLOOM**

*The Opposite of Killing*, Tzveta Kassabova; *Dance for a Liminal Space pt. 1 and pt. 2*, Daniel Charon; *Departure - A Last Song, Perhaps a Final Dance Before a Rest*, Stephen Koester

**2018 SPLICE**

*Star Mark*, Joanna Kotze; *prima materia*, Adam Barruch; *Strict Love*, Doug Varone; *Construct*, Daniel Charon

**2018 ELEMENTS/ELEMENTOS**

excerpts from:

*Shift*, Daniel Charon; *Physalia*, Alison Chase and Moses Pendleton; *Storm*, Daniel Charon; *Heisenberg Principle*, Tandy Beal; *You and the Space Between*, Miguel Azcue; *Mechanical Organ*, Alwin Nikolais; *Tensile Involvement*, Alwin Nikolais

**2017 PARALLAX**

*Unstruck*, Kate Weare; *Exilic Dances*, Daniel Charon; *PANTHEON*, Raja Feather Kelly

**2017 SPRING SEASON**

*Elizabeth, the Dance*, Ann Carlson

**2017 ELEMENTS/ELEMENTOS**

excerpts from:

*Shift*, Daniel Charon; *Physalia*, Alison Chase and Moses Pendleton; *50 Years*, Ann Carlson; *Heisenberg Principle*, Tandy Beal; *You and the Space Between*, Miguel Azcue; *Super WE*, Tzveta Kassabova and Raja Feather Kelly; *Storm*, Daniel Charon

**2017 WINTER SEASON**

*Physalia*, Alison Chase and Moses Pendleton; *You and the Space Between*, Miguel Azcue; *Super WE*, Tzveta Kassabova and Raja Feather Kelly; *Snowmelt*, Daniel Charon

**2016 FALL SEASON**

*The Opposite of Killing*, Tzveta Kassabova; *Fragments*, Jonah Bokaer; *Elegy*, Daniel Charon

**2016 SPRING SEASON**

*Star Mark*, Joanna Kotze; *50 Years*, Ann Carlson; *Enter, part 2 of the "Together Alone" trilogy*, Daniel Charon

**2015 FALL SEASON**

*prima materia*, Adam Barruch; *Shift, part 1 of the "Together Alone" trilogy*, Daniel Charon; *States Rendered*, Doug Varone

**2015 SPRING SEASON**

*NORWEGIA*, Netta Yerushalmy; *53 Rooms*, Daniel Charon

**2015 FLABBERGAST**

*You and the Space Between*, Miguel Azcue; *Flabbergast*, Tandy Beal

**2014 FALL SEASON**

*one hundred thousand*, Johannes Weiland; *Fragments*, Jonah Bokaer; *Storm*, Daniel Charon

## PERFORMING EXPERIENCE

### PERFORMING // DANCE COMPANIES

**2010 - 2012 Doug Elkins and Friends / NYC, NY**

*Fräulein Maria*

cast member - Captain Von Trapp, touring production

**1999 - 2010 Doug Varone and Dancers; Doug Varone, Artistic Director / NYC, NY**

company member and rehearsal director

original cast member in:

*Boats Leaving*

*Castles*

*Agora*

*Alchemy*

*Dense Terrain*

*Neither*

*Orpheus and Eurydice*

*Approaching Something Higher*

*Deconstructing English*

other repertory performed:

*Aperture*

*Home*

*Proverb*

*Short Story*

*Sleeping With Giants*

*Lux*

*Le Sacré du Printemps*

*Ballet Mechanique*

*The Bottomland parts 1 and 2*

*Tomorrow*

*Victorious*

*Of the Earth Far Below*

*Eclipse*

*As Natural as Breathing*

*Bel Canto*

*Possession*

*Rise*

*Let's Dance: The Cabaret*

**1996 - 1999 Limón Dance Company / NYC, NY**

company member

repertory performed:

*Carlotta* by José Limón

*Missa Brevis* by José Limón

*The Winged* by José Limón

*Heartbeats* by Donald McKayle

*Plain Sense of Things* by Doug Varone

*Choreographic Offering* by José Limón

*La Malinche* by José Limón

*Evening Songs* by Jirí Kylián

*Dark Elegies* by Antony Tudor

*Possession* by Doug Varone

**1996 Mary Anthony Dance Theater / NYC, NY**

40th Anniversary Season

guest artist

**1995 - 1996 Dance Kaleidoscope / Indianapolis, IN**

**David Hochoy, Artistic Director**

company member

**1991 - 1992 am/FM Tap / Chicago, IL**

Lane Alexander and Kelly Michaels, Co-Artistic Directors

company member

- 1991 - 1992**     **Mordine & Company Dance Theater** / Chicago, IL  
Shirley Mordine, Artistic Director  
company member
- 1987- 1991**     **Red River Dance and Performing Company** / Fargo, ND  
Kathy and Eddie Gasper, Co-Artistic Directors  
company member

## PERFORMING // THEATER, OPERA

- 2009**             ***Faust*** - Minnesota Opera, Minneapolis, MN - Dancer  
**2006**             ***Orpheus and Eurydice*** - Long Leaf Opera, Chapel Hill, NC - Dancer  
**2008**             ***The Elephant Man*** - Minnesota Opera, Minneapolis, MN - Dancer  
**2006**             ***Orpheus and Eurydice*** - Lincoln Center Institute, NYC, NY - Dancer  
**2005**             ***The Invisible Man*** - Aquila Theater Company, NYC, NY - The Invisible Man  
**2005**             ***The Barber of Seville*** - Opera Colorado, Denver, CO - Dancer  
**2003 - 2004**     ***Le Sacré du Printemps*** - The Metropolitan Opera, NYC, NY - Dancer  
**2001**             ***Orpheus and Eurydice*** - Opera Colorado, Denver, CO

## PERFORMING // ADDITIONAL

- 2025**     ***From Code to Universe*** by Daniel Charon, RWDC, Actor, Dancer, Featured Performer  
**2022**     ***(x)etudes***, 12 Minutes Max, SLC, UT/Online, Tap Dance Performance with Interactive Sensors  
**2021**     ***Black|White***, The Third Space Network, Online, Networked dance performance  
**2019**     ***Elizabeth, the dance*** by Ann Carlson, RWDC, SLC, UT  
**2018**     ***everything is fine*** by Doug Varone, The New Ohio Theater, New York, NY  
**2018**     ***Short Story*** by Doug Varone, Utah Presents Doug Varone and Dancers, SLC, UT  
**2016**     ***SYNTHESIS***, 12 Minutes Max, SLC, UT/Online  
**2014**     ***Recurrence***, choreography and performance: Natalie Desch and Daniel Charon, Mudson, SLC, UT  
**2010**     ***Solitary***, East Tennessee State University (co-produced), Johnson City, TN  
**2010**     ***{ TWO }***, Julie Ince Theater, The Dance Complex / Cambridge, MA

## TEACHING EXPERIENCE

### TEACHING // COMPANY CLASS

- 2013 - 2025**     **Ririe-Woodbury Dance Company, SLC, UT**  
Ongoing Company Class, various workshops and intensives, master classes  
Modern dance technique, composition, partnering, repertory, seminars, mentoring

### TEACHING // COLLEGES AND UNIVERSITIES

- 2013 - present**   **University of Utah, SLC, UT**  
Various ongoing master classes and seminars
- 2013 - present**   **Brigham Young University, Provo, UT**  
Various ongoing master classes and seminars
- 2013 - present**   **Weber State University, Ogden, UT**  
Various ongoing master classes

**2013 - present Utah Valley University, Orem, UT**  
Various ongoing master classes

**2024 University of Wyoming, Laramie, WY**  
Guest Teacher - Modern Technique, Seminars in Dance/Tech and Contemporary Dance

**2023 Southern Utah University, Cedar City, UT**  
Guest teacher - Modern Technique, Composition, Improvisation, and Repertory

**2023 University of Utah, SLC, UT**  
Guest teacher - Modern Technique, Senior Capstone, Composition, Improvisation, Tap

**2018 Colorado Mesa University, Grand Junction, CO**  
Guest Teacher - Modern Technique, Composition

**2018 University of Oklahoma, Norman, OK**  
Guest Teacher - Modern Technique, Repertory, Improvisation

**2017 University of Wyoming, Laramie, WY**  
Guest Teacher - Modern Technique, Tap

**2016 & 2017 University of the North Carolina School of the Arts, Winston-Salem, NC**  
Visiting Artist Teaching multiple levels of technique class and an audition seminar

**2015 Utah Valley University, Ogden, UT**  
Visiting Artist Teaching multiple levels of technique class

**2013 Brigham Young University, Provo, UT**  
Two Master Classes - Contemporary Technique

**2011 - 2013 California Institute of the Arts, Valencia, CA**  
Contemporary Technique Adjunct Faculty, Choreography II - Substitute

**2010 University of Maryland, College Park, MD**  
Guest artist teaching advanced and intermediate modern technique

**2010 East Tennessee State University, Johnson City, TN**  
Guest artist in residency situation, University technique, composition, and tap

**2010 California Institute of the Arts, Valencia, CA**  
Guest artist teaching advanced modern technique

**2010 Utah Valley University, Orem, UT**  
Guest artist teaching college students modern technique and composition

**2009 - 2010 Hunter College, NYC, NY**  
Adjunct Faculty - intermediate technique

**2003 The University of North Carolina School of the Arts, Winston-Salem, NC**  
Intensive Arts Guest Artist teaching partnering, repertory, and modern technique

**2000 Hollins University, Roanoke, VA**

Guest artist teaching modern technique, improvisation, composition

**1999**      **Houston Community College, Houston, TX**  
Composition

## **TEACHING // FESTIVALS AND WORKSHOPS**

**2021 - 2024**      **Utah Opera**  
Movement Classes for members of the Utah Opera Chorus

**2019 - 2024**      **Dance West Fest, SLC, UT**  
Professional Intensive - hosted by Ririe-Woodbury Dance Company and Repertory Dance Theater, Faculty Member - Modern Technique, Repertory, Partnering, Choreography

**2014 - 2019**      **Ririe-Woodbury Dance Company Move-It Professional Intensive, SLC, UT**  
Faculty Member - Modern Technique, Collaborative Repertory, Choreographic Mentor

**2018**              **Red Rock Dance Festival, St. George, UT**  
Guest Teacher - Modern Technique

**2017**              **Snowy Range Dance Festival, University of Wyoming, Laramie, WY**  
Faculty Member - Modern Technique, Tap

**2016**              **Salt Dance Fest, University of Utah, SLC, UT**  
Faculty Member - Collaborative Repertory

**2010 - 2014**      **Colorado University Summer Guest Artist Series, Boulder, CO**  
Modern technique workshop, teaching professionals and students, ages 16 - 65

**2003 & 2013**      **Bates Dance Festival, Lewiston, ME**  
Faculty - advanced modern technique, repertory assistant to Doug Varone

**2012**              **University of North Carolina School of the Arts Summer Comprehensive, Winston-Salem, NC**  
Technique, Partnering, Repertory, Students ages 12 - 20

**2011**              **Zenon Dance Company, Minneapolis, MN**  
Open professional technique class

**2009 - 2011**      **The Daniel Charon Dance Intensive - The Dance Complex, Cambridge, MA**  
Faculty - Improvisation, technique, repertory, & partnering  
Professionals and students, ages 15 - 60

**1996 - 2011**      **Ongoing New York City Open Technique Classes**  
Limón Institute, 92nd Street Y, Mary Anthony Dance Studio, 100 Grand, Dance New Amsterdam, Dancespace Center, University Settlement, Peridance Center

**2010**              **Caridad Martinez Summer Workshop - 92nd Street Y, NYC, NY**  
Faculty - modern technique, 50 dancers, ages 10 - 25

**2010**              **Summer Stages Dance Festival, Concord, MA**  
Teaching Modern technique and new repertory, ages 15 - 25



|                    |  |
|--------------------|--|
| <b>2010</b>        | <b>DanzaAmericas, San Luis Potosi, Mexico</b><br>Dance Convention, modern, jazz, and competition judge, ages 5 - 25  |
| <b>2010</b>        | <b>DanzaAmericas, San Jose, Costa Rica</b><br>Dance Convention, modern and jazz, ages 5 - 25   |
| <b>1999 - 2010</b> | <b>Doug Varone and Dancers Company Member, NYC, NY and on tour</b><br>Rehearsal director, various master classes, outreach activities, and workshops                                     |
| <b>2009</b>        | <b>National Dance Education Organization, NYC, NY</b><br>Facilitated a creative workshop for teachers from around the country  |
| <b>2000 - 2009</b> | <b>The Doug Varone Summer Workshop, Various Locations</b><br>Faculty - technique, new repertory, Varone repertory, partnering, and mentoring<br>Professionals and students, ages 16 - 55 |
| <b>2007</b>        | <b>Peridance Center, NYC, NY</b><br>Technique and partnering workshop, professionals and students  |
| <b>2007</b>        | <b>Dancewave Summer Workshop, NYC, NY</b><br>Faculty - modern technique, repertory, ages 14 - 18   |
| <b>2006</b>        | <b>Peridance Center, NYC, NY</b><br>Technique, repertory workshop, co-taught with Doug Varone, professionals and students  |
| <b>2005</b>        | <b>Velocity Dance Center, Seattle, WA</b><br>Open technique class, professionals and students  |
| <b>2004</b>        | <b>Tennessee Association of Dance, Chattanooga, TN</b><br>Dance Convention, modern for various levels and ages   |
| <b>2003 - 2004</b> | <b>Metropolitan Opera Ballet, NYC, NY</b><br>Modern teacher for company class, professionals   |
| <b>1999</b>        | <b>Trollwood Performing Arts School, Fargo, ND</b><br>Faculty - tap and modern   |
| <b>1997 - 1999</b> | <b>Lincoln Center Institute, NYC and surrounding Burroughs</b><br>Various New York City public school outreach as part of the Limón Company  |
| <b>1997 - 1999</b> | <b>The Limón Summer Workshop, Various Locations</b><br>Faculty - technique, new repertory, Limón repertory, composition  |
| <b>1996 - 1999</b> | <b>Limón Company Member, NYC, NY and on tour</b><br>Various master classes, outreach activities, and workshops   |

## WORKSHOP DESIGN AND ORGANIZATION

Designed curriculum, contracted selected faculty and musicians, aided in marketing, developed and managed budgets, recruitment, creating schedules, and various other administrative tasks.

- 2024 & 2025 Dance West Professional Dance Workshop / SLC, UT**  
*Co-curated with:* Lynne Larson/Repertory Dance Theatre and Pamela Handman/University of Utah
- 2021 - 2023 Dance West Professional Dance Workshop / SLC, UT**  
*Co-curated with:* Lynne Larson/Repertory Dance Theatre
- 2019 & 2020 Dance West Professional Dance Workshop / SLC, UT**  
*Co-curated with:* Lynne Larson/Repertory Dance Theatre, Stephen Koester/University of Utah, and Molly Heller/University of Utah (2020 cancelled due to COVID)
- 2014 - 2018 Ririe-Woodbury Dance Company Move-It Professional Intensive / SLC, UT**
- 2012 California Institute of the Arts / Valencia, CA**  
**BodyTalk** - An Integrated Media Collaborative Conversation  
 Curator, Facilitator, and Presenter
- 2009 - 2011 The Daniel Charon Dance Intensive - The Dance Complex, Cambridge, MA**  
 Annual 1 week summer workshop  
 Co-Curated with Mary McCarthy

## CHOREOGRAPHIC RECONSTRUCTIONS

re-staging of other choreographers' works

- 2023 *L'Invasion (excerpt)*** by Joan Woodbury, RWDC, 6 dancers
- 2023 *Banners of Freedom (excerpt)*** by Shirley Ririe, RWDC, 6 dancers
- 2023 *Electronic Dance Transformer*** by Shirley Ririe and Joan Woodbury, RWDC, 6 dancers
- 2023 *Liturgies*** by Alwin Nikolais, RWDC, 10 dancers  
 (Rehearsal director and assistant to Alberto Del Saz)
- 2018 *Strict Love*** by Doug Varone, RWDC, 6 dancers
- 2017 *Physalia*** by Moses Pendleton and Alison Chase, RWDC, 6 dancers
- 2017 *Crucible, Gallery, Mechanical Organ, Tensile Involvement*** by Alwin Nikolais, RWDC, 10 dancers  
 (Rehearsal director and assistant to Alberto Del Saz and Joan Woodbury)
- 2011 *Le Sacré du Printemps*** by Doug Varone, University of South Florida, Tampa, FL, 30 dancers
- 2010 *The Constant Shift of Pulse*** by Doug Varone, Point Park University, Pittsburgh, PA, 14 dancers
- 2010 *duet from Dense Terrain*** by Doug Varone, Peggy Baker Dance Projects, Toronto, CA, 2 dancers
- 2010 *Le Sacré du Printemps*** by Doug Varone, Adelphi University, Garden City, NY, 30 dancers
- 2009 *Tomorrow*** by Doug Varone, Ailey/Fordham, NYC, NY, 8 dancers
- 2008 *Rise*** by Doug Varone, SUNY Purchase, Purchase, NY, 8 dancers
- 2008 *Of the Earth Far Below*** by Doug Varone, Wichita State, Wichita, KS, 8 dancers
- 2008 *The Constant Shift of Pulse*** by Doug Varone, Hubbard Street Dance Company, Chicago, IL, 14 dancers
- 2007 *Of the Earth Far Below*** by Doug Varone, Bern Ballet, Bern, Switzerland, 8 dancers
- 2007 *Of the Earth Far Below*** by Doug Varone, Zenon Dance Company, Minneapolis, MN, 8 dancers
- 2007 *Of the Earth Far Below*** by Doug Varone, Marymount Manhattan, NYC, NY, 8 dancers
- 2007 *Tomorrow*** by Doug Varone, RWDC, 8 dancers
- 2006 *Tomorrow*** by Doug Varone, George Mason University, Fairfax, VA, 8 dancers
- 2006 *Le Sacré du Printemps*** by Doug Varone, Ballet Met/Ohio State, Columbus, OH, 30 dancers
- 2005 *Possession*** by Doug Varone, North Carolina School of the Arts, Winston-Salem, NC, 8 dancers
- 2005 *Possession*** by Doug Varone, SUNY Purchase, Purchase, NY, 8 dancers
- 2003 *Bench Quartet*** by Doug Varone, Emerson College, Boston, MA, 4 dancers
- 2002 *Evening Songs*** by Jirí Kylián, UNC School of the Arts, Winston-Salem, NC, 6 dancers

- 2002** *Aperture* by Doug Varone, University of Maryland, College Park, MD, 3 dancers  
**1999** *There is a Time* by José Limón, John Dewey Performing Arts School, ten dancers

## SERVICE

- 2013 - 2025** **The Performing Arts Coalition, Board of Directors**  
 Served on the board of directors for the Performing Arts Coalition in Salt Lake City, UT.
- 2016** **Search Committee Member**  
 University of Utah  
 Served as search committee member to fill the founding Director of Dance position at the University of Utah.

## SPEAKING ENGAGEMENTS

- 2014** **UDEO - Utah Dance Educators Organization**  
 Keynote Speaker - Spring Conference  
 Discussed - Teaching process and philosophy, creative process and personal history
- 2013** **UDEO - Utah Dance Educators Organization**  
 Keynote Speaker - Fall Conference  
 Discussed - Teaching process and philosophy, creative process and personal history

## ADJUDICATION

- 2018** **Red Rock Dance Festival / St. George, UT**  
 Choreographic Competition
- 2010** **DanzaAmericas / San Juan, Costa Rica**  
 Dance Competition

## ADDITIONAL TRAINING

- 2023 - present** **Private Violin Lessons / SLC, UT**  
 Teacher: Emily Day-Shumway, Ballet West Orchestra/Freelance musician
- 2021** **Breaking Barriers / SLC, UT**  
 A Cultural Accessibility Project that provides disability accessibility training and mentorship to the state's cultural institutions.
- 2021** **Twin Cities Tap Festival / Minneapolis, MN**  
*Faculty:* Donnetta "LilBit" Jackson, Ian Berg, Star Dixon, Jumaane Taylor, Star Dixon
- 2017** **Isadora In Action Workshop / Portland, OR**  
 A three day intensive workshop designed for performance and installation artists.
- 2012** **Walt Disney Imagineering / CalArts Educational Initiative / Burbank CA**  
 • Introduced to the Blue Sky development process pioneered at Walt Disney Imagineering

- Collaborated with fellow CalArts students in an educational project exploring theme park design
- Engaged with an Imagineering Mentor in an educational Blue Sky development project for 6 weeks

- 1995 - 2012      New York City - Dance Training**  
Significant ongoing teachers: Risa Steinberg, Sarah Stackhouse, Nina Watt, Roxanne D’Orleans Juste, Carlos Orta, Gwen Welliver, and Jackie Villamil
- 1995              Taylor 2 Modern Dance Workshop / Saratoga Springs, NY**  
Skidmore College  
Significant faculty members: Linda Kent, Thomas Patrick, and Mary Cochran  
2 week summer program
- 1994              Rock School of the Pennsylvania Ballet / Philadelphia, PA**  
Scholarship student  
6 week summer program
- 1991 - 1992      Columbia College / Chicago, IL**  
Freshmen year of college  
Significant teachers: Shirley Mordine, Jan Erkert, Anthony Gongara, and Anna Paskevskia
- 1977 - 1991      Private Violin Lessons**  
Teachers: Chris Wyatt, Elaine Schott, and Ann Schluter  
Various High School Orchestras and Chamber Ensembles

## AWARDS

- 2023              Utah Review’s Top 10 Moments of the Utah Enlightenment**  
*To See Beyond Our Time*  
Choreography by Daniel Charon
- 2023              Awarded the McCanna Artist Residency through the North Dakota Museum of Art**
- 2021              Utah Review’s Top 10 Moments of the Utah Enlightenment**  
curation of digital program *Home Run* by Daniel Charon
- 2020              Utah Review’s Top 10 Moments of the Utah Enlightenment**  
*Autumn Sun*  
Choreography by Daniel Charon
- 2019              Utah Review’s Top 10 Moments of the Utah Enlightenment**  
*The Live Creature and Ethereal Things*  
Choreography by Daniel Charon  
created in collaboration with The Red Fred Project and Flying Bobcat Theatrical Laboratory
- 2018              Utah Review’s Top 10 Moments of the Utah Enlightenment**  
*Return*  
Choreography by Daniel Charon
- 2016              Awarded “Best Choreography” for Together Alone parts 1 and 2**

by Salt Lake City Weekly

- 2015**      **Utah Review's Top 10 Moments of the Utah Enlightenment**  
*53 Rooms*  
Choreography by Daniel Charon
- 2012**      **Zenon Dance Company awarded "Best Dance Performance"**  
by Minneapolis City Pages for *Storm*
- 2009 - 10**      **Dance Theater Workshop Outer/Space Creative Residency Artist**
- 2009**      **Choreographer's Fellow, Summer Stages Dance**
- 2008, 09, 10**      **Daniel Charon Dance Company in residence at the Silo @ Kirkland Farm**
- 1996**      **Founding member of the Limón Dancers Choreographic Project**

## MISCELLANEOUS

- 2024 -**      **Member of the Wasatch Symphony Orchestra, SLC, UT - Violin**